

decorate



HINT OF MAUVE 2097-50 Benjamin Moore

Designer Susana Simonpietri of Chango & Co. melds a palette of calm pastel paints with chalky limewash here and floral wallpaper there to create a sophisticated blend of textures and tones. Together they form a harmoniously colorful whole in this Connecticut family home.

WEEKEND GETAWAY 473 Benjamin Moore

MAYONNAISE OC-85 Benjamin Moore

NANTUCKET FOG AC-22 Benjamin Moore

The Polished SIDE OF Pastels

* Paint colors may appear different on the printed page. Always test actual paint to assess the true color in your space.

PHOTO (PAINT LIDS) CARSON DOWNING; STYLING: JESSICA THOMAS; PRODUCED BY: MONIKA EYERS

Pink

Mixing pale, dusky tones with creamy white, boho florals, and blond wood shifts pink from playful to a more subtle, earthy hue.

CONNECT WITH COLOR

Designer Susana Simonpietri knew color was the key to updating this Colonial for a family with disparate tastes. For the mother's office, *right*, and the daughter's bedroom, *below*, across the hall, she gave each space its own personality but united them with a color scheme of pale pink, muted mauve, and cream. "These rooms speak to each other" when their doors are open, Simonpietri says.

USE GLOBAL FLORALS

To achieve a look that's more bohemian than English countryside, Simonpietri paired painterly florals with patterns inspired by Indian batiks, Kuba cloth, and subtle paisleys.

INCORPORATE THE TRIM

Look to the trim colors to balance wallpapered rooms. In the bedroom, Benjamin Moore Mayonnaise lends

a vintage touch, and the office's floral wallpaper is softened by the trim painted with Benjamin Moore Hint of Mauve.

ACCENTUATE WITH A NEUTRAL

In each room, solid fabrics draw on the wallpapers' restful background colors. Light wood tones in the rattan daybed, burl wood desk, and nightstand add warmth.



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MAYONNAISE OC-85 Benjamin Moore

SET PARAMETERS

A TIGHT COLOR PALETTE GIVES YOU THE FREEDOM TO PLAY WITH A VARIETY OF PATTERNS IN A ROOM WITHOUT CLASHING.

Blue

Showing that a monochromatic scheme can be the opposite of boring, this boy's bedroom is a rhapsody in blue that will age well as he grows up.



←
Cool rooms need a warm-up to feel inviting. Rich wood shelving does the trick.

● PLAY WITH THE LIGHT

Aiming for “a moody blue” on the walls and ceiling, Simonpietri chose Portola Paints chalky limewash in Waved. The paintlike finish is a blend of crushed, heated limestone mixed with water and natural pigments for a velvety texture. The trim is a muted robin’s-egg blue (Benjamin Moore Nantucket Fog) that provides glossy contrast in a satin sheen that bounces light beautifully around the room.

● LAYER SUBTLE VARIATION

Add visual variety that still feels peaceful by bringing in iterations of the color: a navy bed with blue-gray bedding, slate velvet sofa, and complementary cool gray textured rug.

● CONTRAST STRATEGICALLY

Bursts of burgundy, Simonpietri says, help “mix things up without feeling too young” the way a primary red would.

Green

A low-key take on this fresh, versatile color draws from nature without overwhelming a room. Use the right accents to bring out its character.

● **MIX AND MATCH FINISHES**

The lush green dining room, *right*, is both vibrant and soothing. This effect is created by Portola Paints Shelter in the walls and Benjamin Moore Weekend Getaway paint in a matte finish on the ceiling and in a satin finish on the trim.

● **TEST FIRST**

To get that balance right, Simonpietri tested large swatches in the dining room to see how various sheens reflected light and interacted with each other. Limewash in particular appears much darker wet than dry, so testing is crucial.

● **CUT THE COLOR**

Neutral furnishings in the dining room—a black console, blond wood dining table, and cane-back chairs—tone down the rich greens. The reverse treatment is applied in the guest bedroom, *right*, where green is the

accent color in the mural wallpaper’s cream ground amid white and beige accessories.

● **SUCCEED WITH CREAMS**

Simonpietri says it’s best to mix your creams to create depth and variety. In the bedroom, Benjamin Moore Chantilly Lace on the wood trim anchors the other creams and whites. ■



← Orange artwork complements the green walls in both color and texture.



KNOW YOUR SHEENS

PAINT FINISHES CAN CREATE A MOOD BY PLAYING WITH THE LIGHT. ASK YOUR PAINT SHOP FOR TESTERS IN VARIOUS SHEENS TO SEE WHAT FEEL YOU LIKE.