

# southern STYLE

When a musical family from Nashville decamps to Los Angeles, their 1910 Craftsman gets a look that's a little bit country, a little bit rock 'n' roll.



A distressed table from World Market under a row of modern barn-style pendant lights creates a focal point in the open plan entry.



Reclaimed wood, like the mantel and bookshelves salvaged from the original house during renovation, adds rustic character to the living room.

Grammy-nominated music producer Brian Green and his wife, Wendi, moved their family 2,000 miles and two time zones from Nashville, but they weren't about to leave their warm Southern style behind. "The Greens wanted their new family home to feel connected to Nashville in a genuine way," designer Rosa Beltran says. She injected the renovated Craftsman in the suburb of Glendale with the kind of patina you'd find in an authentic farmhouse. That meant choosing materials to create a country look without getting thematic. "It's not about decorating with roosters and chickens," Rosa says. "It's choosing materials and finishes that feel aged and rustic." Throughout the home, Rosa's litmus test was to think about how a farmhouse might have aged over the course of 100 years and to choose pieces to reflect that in a modern way.

PORTRAIT: ALEXANDRA JORDAN



Steeped in the music business, the Green family traded their Nashville roots for the entertainment capital of Los Angeles. Seen here with their children, from left to right, Cooper, 22; twins Kaleb and Kali, 13; Bennet, 17; and Gatlin, 20.

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"We wanted to keep something original to the house," says Brian about leaving the kitchen's 100-year-old fireplace untouched.



▲ The dining room table was made by Gatlin's fiancé, actor Austin James. "We picked out recycled wood together, and he built it from scratch," Wendi says. The airiness of the whitewashed hutch and iron-and-crystal chandelier offset the chunky table.



► For a twist on familiar subway tiles, Rosa chose this Gotham Swiss Cross from Ann Sacks for the kitchen backsplash. "It gets so many compliments," Wendi says. Honed concrete countertops and a traditional apron-front sink add country style.



  
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“WHEN YOU’RE TRYING TO STAY WITHIN A CERTAIN LOOK, DO IT WITH FINISHES AND MATERIALS, NOT JUST ACCESSORIES.”

ROSA BELTRAN



▲ “I wanted something hip and feminine,” says Wendi of her home office, which skews more glam than the rest of the house. The velvet Roar + Rabbit swivel chairs are from West Elm.

► To make the bedroom “a little bit country,” Rosa added a sliding barn door to the bathroom and used matte bronze finishes throughout. The upholstered bed and bench from Clad Home pick up the rug’s cream-and-blue palette.



  
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▲ Wanting the master bathroom to feel like a neutral space, Rosa opted for a period pendant light and a tumbled limestone mosaic on the floor. “It has an intricate, almost aged quality that keeps the room from feeling too feminine,” she says. ■