

## The Dream List







## 1 WIDE OPEN

With its breezeway, wide glass doors, and tall windows, Ditte Isager's cabin structure seems to defy boundaries, blurring into the surroundings. Architect Erik Juul skipped sliders in favor of folding glass doors that create unobstructed openings. You can get a similar feel with extra-large French doors and by expanding window openings, left. Keep in mind that lowering the sill to make an existing window longer tends to cost less than widening or raising the frame.

## 2 COHESIVE MATERIALS

Pale woods touch nearly every surface to simplify the design, make spaces seem larger, and blend with nature. The exterior's untreated Siberian larch (similar to Alaskan yellow cedar or Douglas fir) will gray over time. Oil-finished Douglas fir clads interior walls, above, far left. Ditte's gray floor is micro concrete, a thin coating that costs and weighs less than concrete.

## 3LAYING LOW

The house sits close to the ground, allowing for a deck that's just 6 inches high, *left*. With a platform this low, most city building codes don't require a railing, so the deck can flow freely into the landscape. ■