

THE GREAT INDOORS

In keeping with the minimalist spirit of the architecture, the homeowners let the views become the main decoration. Mossy green upholstery blends nicely with the sylvan scene. A slim wood-burning fireplace grounds the living area without blocking the view.

hotel" and they're not

hristine Stucker and James Veal joke about their cabin being a former "mouse

hotel," and they're not referring to its diminutive size. Uninhabited for at least a decade, the 700-square-foot structure—sitting at a corner of their property in Easton, CT—previously hosted a large population of mice who had chewed through the floors, walls, and carpeting. "It smelled so bad in there I had to wear a mask," Christine recalls. "The real estate agent assumed we were going to tear it down."

But the husband-and-wife duo saw its potential as guest quarters, an office, and a creative laboratory for their architecture and interiors firm, Stewart-Schäfer. "We wanted to have fun with it," James says. "But also not throw a lot of money at the renovation."

They kept the interiors bright and minimal with an emphasis on pale woods and natural light. After gutting the main level, they installed large windows and a sliding-glass door to create a living-dining-kitchen area with enveloping views. A large





"WHEN DESIGNING A SMALL SPACE, YOU WANT TO MINIMIZE THE

NUMBER OF DIFFERENT FINISHES. THAT'S WHY WE USED ONLY A

HANDFUL OF MATERIALS IN THE ENTIRE HOUSE." -JAMES VEAL







NATURE NURTURED

While most of the house was in disrepair, the roof was surprisingly sound. "We liked the look of the moss on the roof, so we kept it," James says. "It suits the environment." Modern black deck chairs and a concretelook coffee table echo the clean aesthetic of the interiors.

BRIGHT IDEAS

The couple enlarged the cabin's only bathroom and added thoughtful details, including a clerestory window (which allows in light without limiting wall space), a terrazzo wall, and a handy niche that matches the light wood tone of the vanity.



sliding barn door separates the dining area from the bedroom. For the floors, they chose Douglas fir, an affordable alternative to oak. Inexpensive pine serves as the kitchen cabinetry, refrigerator paneling, built-in bookcases, and other millwork. Because the main living area is compact and multipurpose, "we didn't want the kitchen to read as a kitchen," James says. The spare palette of white walls, blond wood, and green upholstery emphasizes the serenity of the surroundings.

Upstairs in the loft, beneath the steeply sloped, pine-clad ceiling, they built a platform that accommodates two full-size mattresses side by side. The cozy result recalls a sleek camping tent, complete with a skylight. The couple's son, Marlowe, loves the stripped-down house so much that he often convinces his parents to "camp out" there overnight.

