

home

COLOR
**DELFT
BLUE**

This vibrant shade of blue is a favorite around the globe, from the shores of New England to the palaces of India and beyond. Pair it with white for can't-go-wrong style rooted in history, like the blue-and-white delft pottery from which it gets its name.

BLUE BURST
4008-10B
Valspar

**SANCTUARY
SPA**
DE5843
Dunn-
Edwards

**PADDINGTON
BLUE**
791
Benjamin
Moore

COBALT
117
Portola
Paints

BLUE PLATE
SW 6796
Sherwin-
Williams



CABINETS
NEWBURYPORT
BLUE HC155
BENJAMIN
MOORE

PENDANT
Duncan, \$199;
homedepot.com



CHAIR
Thames, set of
two \$272.99;
birchlane.com

SNACK PLATE
Wonki Ware in
Nbedelle, \$34.99;
bedbathand
beyond.com



RUNNER
Better Homes & Gardens
Collection® Indigo Blue
Medallion, 2'x6'x44", \$25.97;
walmart.com



"A LOT OF NAVYS go too dark and almost look black, while others go too red and lean purple," says interior designer Suzanne Kasler. For this Maine kitchen, she chose an all-American blue referencing the area's nautical roots. To keep the room from looking too dark, Kasler used a semigloss finish. Its reflective quality has a transformative effect, making the room feel much lighter than it would in matte or eggshell.

COLOR COMPANIONS



CRISP AND CLASSIC

Kasler advises pairing dark blue walls with warm white and light khaki tones. The combination eschews trends to stand the test of time. Take her cue and accent it with decorative finishes in stained wood and polished nickel.

Top to bottom CEILING Panna Cofta (Magnolia Home)

TRIM Elmira White HC-84 (Benjamin Moore) **WALL** Blue Flame 1157-7 (PPG)



BOLD AND ENVELOPING

Strong colors enhance the coziness of rooms that tend to be dimly lit, like a dining room or den. Create a cocoon with tone-on-tone blue walls and pale pink on the ceiling to cast a glow.

Top to bottom CEILING Angelic Pink TB-91 (Kilz)

TRIM Living Stream M490-6 (Behr) **WALL** Cornflower 24-11 (Pratt & Lambert)

BLUE & WHITE'S GLOBAL REACH

[PORTUGUESE]

PATTERNED TILE

Azulejo tiles, ubiquitous on buildings in Lisbon, have been popping up in homes across the United States thanks to savvy designers like Michael S.

Smith and Mark D. Sikes. Typically, the tiles feature hand-painted old-world motifs on an opaque white base created by tin-glazing. To decorate like the pros, mix patterns in one color scheme—popularly, blue and white—floor to ceiling, or create a pattern like Sikes did, *far right*, topped with a small-scale border in place of wainscoting.

AZULEJO-STYLE

CERAMIC TILES *Right, top to bottom* ■ Royal Blue and White Dolcer, 4 $\frac{1}{4}$ "x4 $\frac{1}{4}$ " \$3.80; tierrayfuego.com ■ Klinker Alcazar Helios, 12 $\frac{3}{4}$ "x12 $\frac{3}{4}$ " \$10.98; homedepot.com ■ Salerno Dolcer, 4 $\frac{1}{4}$ "x4 $\frac{1}{4}$ " \$3.80; tierrayfuego.com



[INDIAN]

BLOCK PRINTS

The process of printing patterns onto fabric and wallpaper using hand-carved wooden blocks is one of India's most treasured crafts. Designer Marie-Anne Oudejans pulled from that tradition when decorating Bar Palladio at the Narain Niwas Palace hotel in Jaipur. For similar block prints, try lesindiennes.com.

[CHINESE]

PORCELAIN



Popular in China since the 14th century, blue-and-white vessels often feature floral motifs. Make a statement by arranging them in a group united by color, but mixing shapes, sizes, and patterns. **CHINESE BUD VASES** hand-painted ceramic, \$49 for four; wisteria.com ■