

NATURALLY CURATED

Lack a knack for arranging art so it feels composed not cluttered? Design consultant and antiques dealer Tori Jones suggests sticking to a theme. Wallpaper inspired these layered botanical and floral finds. Color—here, it's pink—also pulls art pieces together. A sleek white frame mixed with gilt ones freshens the grouping, and a handcrafted paper plant becomes part of the composition.

Art Is Everywhere

Think beyond hanging a lone frame on the wall. These ideas for displaying art cultivate creativity in every corner of your home.





Master Class
Tori Jones

Art has a way of pulling a space together under Tori Jones' guidance.

The New York design consultant's eponymous firm and shop on Block Island, RI, are known for a collected aesthetic that incorporates art in fresh ways. What's on walls flows with surrounding architecture and decor. "I create vignettes that I treat like little rooms within rooms," Jones says. She shares tricks for welcoming art into just about any space.



LAYERED UP

Underscore large art by propping smaller artworks and treasures on a shelf or table below it, *left*. "Keeping the row of collected items neutral lets the piece above be the star," says Jones, who likes the push-pull of a modern painting in an antique frame. "The look is all about layering old and new, graphic and classical."

GOING WITH THE FLOW

Framed herbariums (dried plant specimens) creep around windows in Jones' seasonal shop, *above*, proving that a collection of small art can make a statement, even when wall space is limited. In fact, creating a gallery wall in a confined space or around architectural features is easier than on a big, blank wall because windows and trim can establish boundaries and guide placement.



Sepia-tone art in gilt frames gently warms cool white dishware.



A NEW RECIPE Treat your kitchen shelves as still lifes by artistically grouping dishware and letting a few pieces of framed art make a cameo. “Kitchens can feel so clinical and cold,” says Jones, who “ruthlessly” edits her Manhattan kitchen’s ivory, gray, and black goods and mixes in items in varying shapes and heights. Tucking a few pieces of art into shelves works equally well in other utilitarian spots that might lack wall space, like a small office.

REFLECTIVE MOOD

Let a mirror be the backdrop for personal mementos, *below*. Tuck or tape photos and ephemera into the frame and onto the wall behind it. "It creates a frame within a frame, one that also reflects people and experiences that matter to you—like a scrapbook you don't need to open," Jones says.



"ARTWORK IS THE MOST IMPORTANT THING IN ANY INTERIOR. IT SAYS SO MUCH ABOUT WHO LIVES THERE AND WHAT THEY VALUE."

—TORI JONES, *art and antiques dealer*

SECRET HIDEAWAY

Framed art draws the eye inside this 19th-century cabinet-turned-bar, *above*. "I love to hang art in overlooked places," Jones says. "It's delightful and surprising." Other spots she seeks out include the back of a door, above a doorway, or over the sink in a powder room.

LITERARY WORK

Be honest, bibliophiles: Most books don't get pulled off shelves often, so hang art right on the bookcase, *left*. "Books add warmth, and combining them with art is inviting," Jones says. A twist she uses: Remove a shelf from a built-in to create a recessed space to hang a large piece of art. ■

