A GARDEN PARTY WITH GLOBAL STYLE

Parties at textile designer **John Robshaw's** Connecticut home feel like a mini vacation thanks to his worldly aesthetic and laid-back approach.



wo hours from his showroom in New York City, John Robshaw's 1840s farmhouse in Sharon, CT, feels a world away. Overflowing with his signature Indian block print fabrics, the house is an exotic backdrop to weekend parties he and his wife, Rachel, throw for friends. To maximize time for socializing, they've designed a preparty strategy. "It's about having everything set up in advance," says John, who opts for mismatched decor, strategically placed games, and a variety of drinks and snacks for guests to enjoy until dinner is served.

■ OUTDOOR OASIS

An old pavilion
packed with comfort
gives guests a spot
for quiet conversation.
Floor pillows create
extra seating.

HOME ENTERTAINING

AN OLD METAL WATERING JUG MAKES AN EXTRA-LARGE VASE FOR BIG HYDRANGEAS.





KEEP IT *FLOWING*

INVITE WANDERING

John sets up distinct gathering areas in the garden so guests mingle away from the kitchen.

CULTIVATE CONVERSATION

Encouraging people to kick back is as simple as pulling furniture into a group and putting out snacks

MAKE THE BAR A DESTINATION

and games.

A vibrant bar scene doesn't need to involve a vine-covered arbor. Set up a folding table in any nook, cover it with printed fabric, and add tall flowers or branches in a big copper bucket. "Going big with the flowers gives a bar an exotic feel," John says. "It's instant atmosphere."





[CREATIVE PURSUITS]

FABRIC WILL DO Entertaining outdoors is a chance to shake off formality. John uses an Indian sari as an oversize, flowy

runner, letting it puddle on the ground. "You could also buy a few yards of fabric and drape it over your table," he says.

PILE ON PATTERN Mix-and-match patterned cushions brighten vintage metal chairs. Sticking to a blue-and-white palette keeps the look cohesive.

GO AHEAD, CLASH "You're outside, and it's bright. You're competing with intense colors, so I like to go intense on the table too," says John, who juxtaposes hot and cool colors: pink and coral against blue and

aqua in the place settings, vases, and flowers.

■ WEAVE IN CHARM Down the center of the table, flowers from the garden, bowls of fruit, and farm-stand berries still in their paper baskets emphasize the informal feel.



Hover your smartphone camera over this code for John's go-to mix of Paul Simon, Etta James, The Kinks, and more.

shop the look PLAY WITH PATTERN

Embrace John's love of color and exotic motifs with tableware in outdoor-friendly materials, such as melamine plates, paper napkins, and vintage-inspired acrylic drinkware.



1 PLAYING CARDS Le Jardin De Mysore, \$17 (set of two); casparionline.com 2 PAPER NAPKINS Granada Luncheon, \$14 (set of 20); serenaandlily.com 3 ACRYLIC WINE GLASS \$11; ricebyrice.us 4 TWO TIERED SERVER Golden Scalloped, \$35; pier1.com 5 GOLD FLATWARE SET gold-plated stainless steel, \$40 (five-piece place setting); westelm.com 6 LUNCH PLATES Dahlia Pink Melamine, \$60 (set of six); pomegranateinc.com 7 TABLECLOTH Adima Moss hand-printed cotton, from \$90; johnrobshaw.com 8 MELAMINE PLATTER Le Cadeaux Jardin in Moroccan Blue, \$38; horchow.com ■